

The Cambridge History Of Renaissance Philosophy

The Renaissance The Oxford Illustrated History of the Renaissance The Routledge History of the Renaissance The Renaissance in Europe A Short History of the Italian Renaissance England and the Italian Renaissance The Italian Renaissance in Its Historical Background The Italian Renaissance The Renaissance The Renaissance Will Durant Gordon Campbell William Caferro Margaret L. King Kenneth R. Bartlett John R. Hale Denys Hay John Stephens Robert Freeman Paul Johnson The Renaissance The Oxford Illustrated History of the Renaissance The Routledge History of the Renaissance The Renaissance in Europe A Short History of the Italian Renaissance England and the Italian Renaissance The Italian Renaissance in Its Historical Background The Italian Renaissance The Renaissance The Renaissance *Will Durant Gordon Campbell William Caferro Margaret L. King Kenneth R. Bartlett John R. Hale Denys Hay John Stephens Robert Freeman Paul Johnson*

a history of civilization in Italy from the birth of Petrarch to the death of Titian 1304 to 1576

The Renaissance is one of the most celebrated periods in European history but when did it begin when did it end and what did it include traditionally regarded as a revival of classical art and learning centred upon fifteenth century Italy views of the Renaissance have changed considerably in recent decades the glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture beyond the Italian peninsula and beyond the fifteenth century the Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance from seminal figures such as Dante and Giotto in thirteenth century Italy to the waning of Spain's Golden Age in the 1630s and the closure of the English theatres in 1642 the date generally taken to mark the end of the English literary Renaissance geographically the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans and far beyond to the more distant cultures of China and Japan and thematically under Gordon Campbell's expert editorial guidance the volume covers the whole gamut of Renaissance civilization with chapters on humanism and the classical tradition war and the state religion art and architecture the performing arts literature craft and technology science and medicine and travel and cultural exchange

Drawing together the latest research in the field the Routledge History of the Renaissance treats the Renaissance not as a static concept but as one of ongoing change within an international framework it takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of Renaissance societies the increased popularity of shopping as a pastime in fourteenth century Italy military entrepreneurs and their networks across Europe the emergence and development of the Ottoman Empire from the

early fourteenth to the late sixteenth century and women and humanism in renaissance europe the volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism it allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the renaissance

the renaissance is usually portrayed as a period dominated by the extraordinary achievements of great men rulers philosophers poets painters architects and scientists leading scholar margaret king recasts the renaissance as a more complex cultural movement rooted in a unique urban society that was itself the product of many factors and interactions commerce papal and imperial ambitions artistic patronage scientific discovery aristocratic and popular violence legal precedents peasant migrations famine plague invasion and other social factors together with literary and artistic achievements therefore today s renaissance history includes the study of power wealth gender class honour shame ritual and other categories of historical investigation opened up in recent years tracing the diffusion of the renaissance from italy to the rest of europe professor king marries the best work of the last generation of scholars with the findings of the most recent research including her own ultimately she points to the multiple ways in which this seminal epoch influenced the later development of western culture and society jacket

award winning lecturer kenneth r bartlett applies his decades of experience teaching the italian renaissance to this beautifully illustrated overview in his introductory note to the reader bartlett first explains why he chose jacob burckhardt s classic narrative to guide students through the complex history of the renaissance and then provides his own contemporary interpretation of that narrative over seventy color illustrations genealogies of important renaissance families eight maps a list of popes a timeline of events a bibliography and an index are included

this fourth edition of sir john hale s classic history of england and the italian renaissance includes a detailed introduction by edward chaney surveying scholarly developments since the book was first published fourth edition of sir john hale s classic history of england and the italian renaissance first published in 1954 the book s focus on fundamental issues and basis in little read primary sources ensures that it endures as an important contribution to historical scholarship clear chronological narrative beautifully written provides essential understanding of the period illuminating both british and italian cultural history the fourth edition includes a new introduction by edward chaney who is an expert on anglo italian cultural relations chaney surveys the scholarship of the last 50 years and supplies an up to date bibliography

a fresh and readable account of one of the great epochs in european history

in this fascinating study john stephens interprets the significance of the immense cultural change which took place in italy from the time of petrarch to the reformation and considers its wider contribution to europe beyond the alps his important analysis which is designed for students and serious general readers of history as well as the specialist is not a straight

narrative history rather it is an examination of the humanists artists and patrons who were the instruments of this change the contemporary factors that favoured it and the elements of ancient thought they revived

in the 1400s europe awoke from a thousand year slumber what later writers at the time called a dark age it rediscovered its genetic roots in classical greece and rome this awakening would be deemed a rebirth or in french a renaissance this book explains how this rebirth emerged from the breakdown of the middle ages to produce an entirely new vision of man it discusses exemplars in arts and letters and how their works reflected this new vision it also considers the new institutions that emerged institutions that came to define the modern world finally it considers the critical questions of why these events occurred there at that place and then at that time the best one hour history series is for those who want a quick but coherent overview of major historical events it will also serve those who need a competent high level introduction before going further each volume provides a clear and concise account of the episode under discussion in about an hour the reader will obtain a well grounded understanding of why each subject holds iconic status in western civilization

the renaissance holds an undying place in the human imagination and its great heroes remain our own from michelangelo and leonardo to dante and montaigne this period of profound evolution in european thought is credited with transforming the west from medieval to modern reviving the city as the center of human activity and the acme of civilization and of course producing the most astonishing outpouring of artistic creation the world has ever known perhaps no era in history was more revolutionary and none has been more romanticized what was it in the renaissance the great historian paul johnson tackles that question with the towering erudition and imaginative fire that are his trademarks johnson begins by painting the economic technological and social developments that give the period its background but as johnson explains the renaissance was primarily a human event propelled forward by a number of individuals of outstanding talent in some cases amounting to genius it is the human foreground that absorbs most of the book s attention we can give all kinds of satisfying explanations of why and when the renaissance occurred and how it transmitted itself johnson writes but there is no explaining dante no explaining chaucer genius suddenly comes to life and speaks out of a vacuum then it is silent equally mysteriously the trends continue and intensify but genius is lacking in the four parts that make up the heart of the book the renaissance in literature and scholarship the anatomy of renaissance sculpture the buildings of the renaissance and the apostolic successions of renaissance painting johnson chronicles the lives and works of the age s animating spirits finally he examines the spread and decline of the renaissance and its abiding legacy a book of dazzling riches the renaissance is a compact masterpiece of the historian s art

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