

Macbeth No Fear Shakespeare Graphic Novels

Romeo and Juliet (No Fear Shakespeare Graphic Novels) Hamlet (No Fear Shakespeare Graphic Novels) Macbeth Macbeth Shakespeare for Young People Edinburgh Companion to Shakespeare and the Arts Shakespeare Performance Studies Multimodal Mediation Through Picturebooks and Graphic Narratives Gale Researcher Guide for: Shakespeare Plus: Shakespearean Adaptation Hamlet SparkNotes SparkNotes William Shakespeare William Shakespeare Abigail Rokison-Woodall Mark Thornton Burnett W. B. Worthen Sandie Mourão Laura Bates

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the search to find engaging and inspiring ways to introduce children and young adults to shakespeare has resulted in a rich variety of approaches to producing and adapting shakespeare s plays and the stories and characters at their heart shakespeare for young people is the only comprehensive overview of such productions and adaptations and engages with a wide range of genres including both british and american examples abigail rokison covers stage and screen productions shortened versions prose narratives and picture books including manga animations and original novels the book combines an informative guide to these interpretations of shakespeare discussed with critical analysis of their relative strengths it also includes extensive interviews with directors actors and writers involved in the projects discussed

this authoritative and innovative volume explores the place of shakespeare in relation to a wide range of artistic practices and activities past and present

this book looks at shakespeare through performance capturing the dialogue between performance shakespeare and contemporary concerns in the humanities

this collection critically examines the notion of mediation as it manifests itself at the intersection of multimodal literature education and translation studies bringing together perspectives from established and early career scholars the volume seeks to synthesize the fields of education and translation by exploring points of difference and commonality through multimodal communication which has grown increasingly crucial in both fields and how these intersect in picturebooks and graphic narratives including graphic novels illustrated books and other related genres the book begins with considerations on the multimodal as mediator and how multimodal forms mediate their messages for educational contexts next the exploration of translation as mediation and mediation as translation contemplates the ways in which picturebooks serve as intersemiotic translations of previously verbal texts and as a means of translating abstract concepts into tangible forms finally there is a showcase of empirical research on the mediation of multimodal literature in diverse education settings from around the world taken together the collection makes the case for further study of mediation and multimodality as a valuable concept for advancing research in translation and education this book will be of particular interest to students and scholars in multimodality children s literature translation studies and educational research chapter 8 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

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